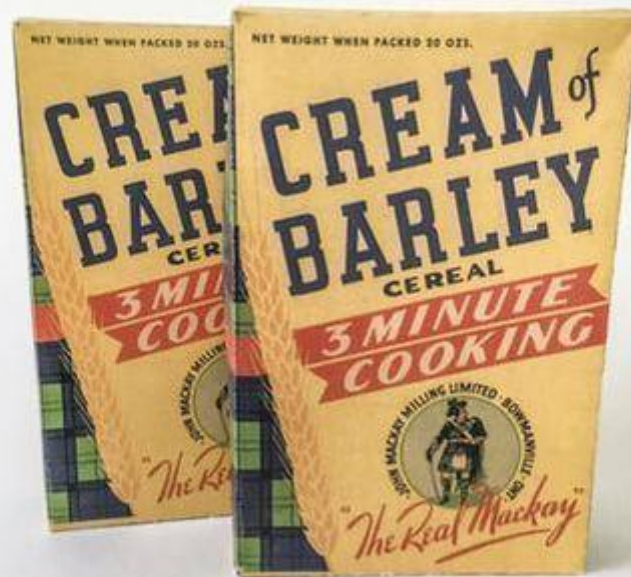


THE REAL MACKAY

- Visual Arts Centre of Clarington 1998
- The exhibition was a culmination of our Curatorial Mentoring course
- Artists were invited to explore the history and dynamics of the centre which is housed in a mill that produced Mackay's Cream of Barley cereal.
- Half were proposed by our Toronto-based mentor and half by me to reflect both an intimate community based view and that of artists who were unfamiliar with our centre.
- We as leaders were the co-curators while our group of participant learners worked through the process with us.
- Many in the group went on to develop their own exhibitions or become more conversant in contemporary art practice in general.

"The Real Mackay"



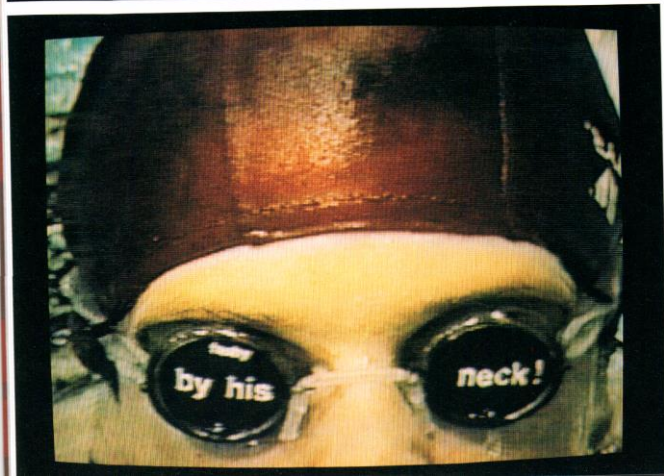




Gary Greenwood
Home, 1998
construction materials
55 x 63 x 72 inches







Millie Chen and Evelyn Von Michalofski
Millery, millery, dustipoll, 1998 (details)
video projection installation
approximately 5 minutes
music excerpted from *Prologue*
(*Tango Apasionado*) by Astor Piazzolla



above
Penelope Stewart
Psyche's Inventory, 1998
three colour duratrans, three light boxes
33 x 25 inches each

right
Psyche's Inventory (detail)



